

# Paradiddle Mania

## *Paradiddle Modulations*

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The top staff of each system is the part to be played - paradiddles with the hands while the foot plays steady quarter notes. The second staff is an illustration of the rhythm of the accent pattern.

**1** *Play*

R L R R | L R L L | R L R R | L R L L

*Accent Pattern*

**2**

R L R R | R L L R | L R R R | L R L R | R L R L | L R L L

**3**

R L R R | R L L R | R L R R | L R L L | R L R R | L R L L